

# EXTENDED ERASMUS UNIVERSITY CHARTER (STANDARD CHARTER AND STUDENT PLACEMENTS) Application form

Final date for submission: 30/06/2009

**256535-IC-1-2010-1-HU-ERASMUS-EUCX-1**

Type of Erasmus University Charter applied for

Standard

Extended (Student placements only)

Extended (Standard Charter and student placements)

Applicant's previous EUC number (if applicable):

XXXXXX-IC-1-200X-1-XX-ERASMUS-EUC-1

Correspondence language EN

Erasmus Policy Statement original language: HU

If the original language is not English, French or German, the Erasmus Policy Statement should also be provided in one of those three languages.

Erasmus Policy Statement translation language EN

**A.1. Identification of the applicant institution**

Full legal name of the institution in the national language	BUDAPEST KORTÁRSTÁNC FŐISKOLA
Translation of this name in English	BUDAPEST CONTEMPORARY DANCE ACADEMY
Erasmus ID code of the institution (e.g. F PARIS333 - if available)	NEW 2008
Internet address	http://www.tanc.sulinet.hu

**A.2. Identification of the legal representative**

Surname of the <b>legal representative</b> of the institution	ANGELUS	Name	IVÁN
Title (optional) (e.g. Prof., Dr, etc.)	dr	Gender	Male
Department/Unit	BUDAPEST CONTEMPORARY DANCE ACADEMY		
Official function within the institution	RECTOR		
Phone (including country and area codes)	+36/1/2503046		
Fax (including country and area codes)	+36/1/2503056		
E-mail address (only one address)	budapest@tanc.sulinet.hu		
Legal address of the institution Street/Nr. Post code & Town Country Code, Country	PERC UTCA 2. 1036 BUDAPEST HU, Hungary		

**A.3. Erasmus co-ordinator**

Surname of the <b>Erasmus Coordinator</b> of the institution	BEHEK	Name	PÉTER
Title (optional) (e.g. Prof., Dr, etc.)	dr.	Gender	Male
Department/Unit	DEPARTMENT OF EDUCATIONAL AND ADMINISTRATIVE ISSUES		
Official function within the institution	GENERAL SECRETARY		
Phone (including country and area codes)	+36/1/2503046		
Fax (including country and area codes)	+36/1/2503056		
E-mail address (only one address)	budapest@tanc.sulinet.hu		
<b>Correspondence address</b> Street/Nr. Post code & Town Country Code, Country	PERC UTCA 2. 1036 BUDAPEST HU, Hungary		

#### **A.4. Statistical data on the applicant institution**

<i>The data required relate solely to higher education.</i>					
Foundation year of your institution				2004	
Level of degrees awarded					
First cycle degrees				Yes	
Second cycle degrees				No	
One-tier degrees				No	
Third Cycle(without PhD)				No	
<u>Doctoral degrees</u>				No	
Number of students enrolled in 2008/2009 on <u>higher education</u> courses		Part-time	0	Full-time	32
Number of students graduated in 2007/2008		First Cycle			0
		Second Cycle			0
		One-tier degrees			0
		Third Cycle(without PhD)			0
		Doctoral degrees			0
Number of teaching staff (total) in 2008/2009				17	
Number of teaching staff (full-time equivalent) in 2008/2009				11	
Number of administrative staff (full-time equivalent) in 2008/2009				3	
Number of these administrative staff members directly working in European/international relations in 2008/2009 (full-time equivalent)				1	
First year of participation in Erasmus Programme with funding from the European Community					

**B****Respect of fundamental principles**

The institution agrees to comply with the following:

YES

01 Mobility shall be carried out only within prior inter-institutional agreements (in the case of student placements: within prior agreements between the Institution and the organizations where the placements are carried out);	<input checked="" type="checkbox"/>
02 No university fees for tuition, registration, examinations, access to laboratory and library facilities are to be charged to in-coming Erasmus students;	<input checked="" type="checkbox"/>
03 Full recognition shall be given to students for satisfactorily completed activities specified in the compulsory Learning Agreements and Placement Agreements.	<input checked="" type="checkbox"/>
04 Highest quality is ensured for the organisation of student and staff mobility;	<input checked="" type="checkbox"/>
05 Highest quality is ensured for the organisation of student placements;	<input checked="" type="checkbox"/>
06 Curriculum information is up to date, easily accessible and transparent;	<input checked="" type="checkbox"/>
07 An academic credit transfer system (ECTS or similar) gives transparency to the recognition procedures;	<input checked="" type="checkbox"/>
08 Equal academic treatment and services are ensured to home and Erasmus students;	<input checked="" type="checkbox"/>
09 The integration of visiting Erasmus students in the activities of the institution is supported;	<input checked="" type="checkbox"/>
10 Transcripts containing full, accurate and timely information are provided to incoming Erasmus students and their home institutions;	<input checked="" type="checkbox"/>
11 Erasmus teaching activities are facilitated and acknowledged;	<input checked="" type="checkbox"/>
12 The institution promotes and gives visibility to the activities supported by the Erasmus programme;	<input checked="" type="checkbox"/>
13 The Erasmus University Charter and the related Erasmus Policy Statement are publicized in the institution;	<input checked="" type="checkbox"/>
14 The institution complies with the objectives on non-discrimination set out in the Lifelong Learning Programme.	<input checked="" type="checkbox"/>

**C****Information on the organisation of mobility**

**1.a Recognition matters: Is your institution using ECTS (ECTS credits, learning agreement, transcript of records) to facilitate academic recognition of Erasmus study periods abroad?**

- in all faculties/departments Yes
- in some faculties/departments No

**1.b Recognition matters: Will your institution use ECTS as an internal credit accumulation system?**

- in all faculties/departments Yes
- in some faculties/departments No

**2. Diploma Supplement**

Does your institution award a Diploma Supplement to students? Yes

**3. Support for teaching staff mobility: What provision will be made to facilitate and support ERASMUS teaching staff mobility?**

- a) Additional financial support from your institution Yes
  - b) Acknowledgement of teaching activity abroad as an important part of academic career Yes
  - c) Help with practical arrangements (travel, accomodation etc.) Yes
  - d) Other (please specify) Yes
- organizing substitution

**4. Support for disabled students/teachers: Will your institution provide special facilities for:**

- a) Erasmus students/teachers with visual disability? Yes
- b) Erasmus students/teachers with hearing disability? Yes
- c) Erasmus students/teachers with other physical disability? No

# Erasmus Policy Statement (EPS)

In order to complete this section, please refer to the instructions given below. Please note that your EPS shall be given wide visibility in your institution and must be published on the web page of your institution. The EPS should set out the overall Erasmus co-operation strategy of your institution in relation with its mission statement, underlying its Erasmus cooperation plan as well as any other activities to be proposed in the framework of the Lifelong Learning Programme (LLP).

1.a) Please describe clearly your institution's strategy, objectives and priorities for its Erasmus activities (mobility, multilateral projects and networks, etc.) and any other actions in the context of the Lifelong Learning Programme.

- What is the institution's previous experience in international exchange and cooperation programmes?
- How does the participation in the Erasmus programme relate to the overall international strategy of the institution?
- What are the institution's priorities/objectives to be reached by participating in the Erasmus programme?
- What are the specific activities to be implemented in the framework of the Erasmus programme (e.g. exchange of students and staff, development of cooperation with higher education institutions or other types of institutions, participation in Erasmus multilateral projects/ networks)?

A BKTF 2004-ben alakult, a magyar állam elismert felsőoktatási intézmény, melynek célja, hogy a kortárstánc művészet területén magas szakmai szintű képzést nyújtson táncosoknak, koreográfusoknak és táncpedagógusoknak. Az intézmény alapítója és fenntartója az Új Előadóművészeti Alapítvány. A főiskola szoros szakmai együttműködésben dolgozik az Alapítvány középfokú és alapfokú művészeti iskoláival. A BKTF megalakulása óta törekszik arra, a nemzetközi szakmai közegben is elismert képzést nyújtson. Ennek érdekében rendszeresen hív meg külföldi vendégtanárokat, támogatja hallgatóinak és tanárainak külföldi kurzusokon való részvételét, valamint visszatérő fellépője nemzetközi fesztiváloknak. Ezeknek a programoknak a fenntartása, fejlesztése és bővítése alapvető fontosságú ahhoz, hogy az intézményünkben olyan szakemberek kerüljenek ki, akik a nemzetközi szinten is tudnak érvényesülni. Tevékenységünk szakmai értékét igazolja az, hogy a főiskola elődintézményében – a szakközépiskolában végzett – diákok olyan együttesekbe is eljutottak, mint a világhírű Rosas vagy az Ultima Vez.

Vendégtanár programunk keretében olyan táncegyüttesekkel, illetve oktatási intézményekkel építettünk ki kapcsolatokat, mint a New York-i Limón Dance Company és Trisha Brown Company, a görög-szlovák Rootlessroot Company, vagy az egyik legelismertebb európai kortárstánc iskola, a brüsszeli P.A.R.T.S. Többéves együttműködés fűz a bécsi ImPulsTanz Nemzetközi Táncfesztiválhoz, és támogatjuk hallgatóink és tanáraink továbbképzését az egy-két hetes nyári kurzusokon, ahol a nemzetközi kortárstánc szakmai legjobbjával találkozhatnak, illetve előadásokat nézhetnek. Iskolánk hallgatói előadással vendégszerepeltek több nemzetközi fesztiválon Bilbaóban, Barcelonában. Tanáraink szakmai kapcsolatokat alakítottak ki európai iskolákkal, intézményekkel a következő városokban: Essen, London, Antwerpen, Szentpétervár, Bilbao, Bécs, Barcelona, Stockholm.

Az Erasmus program keretében a BKTF bővíteni és mélyíteni kívánja a nemzetközi kapcsolatrendszerét. A következő 5 éves időszakban elsősorban a hallgatói és oktatói mobilitást szeretnénk fejleszteni. Célunk továbbá, hogy a vendégtanár programunkat bővítsük, valamint a hallgatóink és tanáraink számára hosszabb idejű nemzetközi tapasztalatszerzést – tanulmányi és szakmai gyakorlati téren egyaránt - tudjunk biztosítani. Stratégiailag szintén fontosnak tartjuk, hogy az intézményt működtető adminisztratív dolgozók is megismerhessék külföldi szakmai intézmények működését. Az egyéni mobilitások során kiépülő szakmai kapcsolatokra alapozva következő lépésként tervezzük intézményi együttműködési programok megvalósítását is.

1.b) What specific actions are planned to give visibility to Erasmus activities and what type of publicity will be given to the Erasmus University Charter and the EPS?

A BKTF a honlapján hozza nyilvánosságra az intézményi Erasmus University Charter és az Erasmus Policy Statement dokumentumokat. Az Erasmus pályázati kiírások és a jelentkezéshez szükséges dokumentumok szintén elérhetők lesznek a honlapon, valamint nyomtatott formában kikerülnek az faliújságra. A BKTF a lehetőségekről tájékoztató fórumot szervez az érintettek részére.

1.c) What kind of arrangements, if any, does the Institution ensure to comply with non-discrimination objectives (e.g. actions related to gender equality, integration of disabled students and staff, enhancement of social and economic cohesion and combating of xenophobia and racism)?

A BKTF egyenlő hozzáférést biztosít valamennyi érintett részére a meghirdetett programokhoz. A kiválasztási kritériumok kizárólag szakmai szempontúak. A pályázók kiválasztásáról a hallgató tanárainak javaslatai alapján a rektor dönt. A pályázási folyamat során fokozottan szem előtt tartjuk a hátrányos helyzetű vagy speciális igényű pályázók esélyegyenlőségének biztosítását, akár külön – személyre szabott – támogatást, konzultációt biztosítva számukra a pályázatuk elkészítéséhez.

2. Quality of academic mobility activities:

What kind of specific measures are implemented in the institution to ensure highest quality in academic mobility activities?

Details should be provided in particular on: recognition and credit systems, the provision of information on curricula, information and counselling of outgoing students, tutoring and integration of incoming students, provision of student services (in particular accommodation), preparatory and refresher language courses, facilitation and acknowledgement of staff mobility.

A BKTF a bolognai felsőoktatási struktúra szerint végzi képzéseit. Jelenleg csak BA szinten, de célunk a képzési kínálat táncpedagógus mesterképzéssel való kiegészítése. A szakok óráhálói hozzáférhető a főiskola honlapján, a kreditrendszer biztosítja a résztanulmányok összehasonlíthatóságát és elismertethetőségét. A kiutazó hallgatók részére az egyéni igényekhez igazítva szakmai és nyelvi felkészítést végzünk, illetve támogatjuk annak egyéni megvalósítását. A praktikus szervezés terén - utazás, szállás – az Erasmus kordinátor nyújt segítséget. A kiutazó hallgató a tervezett tanulmányait a szakvezetővel előzetesen egyeztetni, hazatéréskor rövid szakmai beszámolót készít. A külföldön töltött tanulmányi időszakot és megszerzett krediteket a főiskola beszámítja a hallgató képzési előmenetelébe. A fogadott hallgatóknak a főiskola szállást tud biztosítani, valamint igény szerint segít az utazás megszervezésében. A külföldről érkező hallgatók integrációjában már van tapasztalata az intézménynek, volt már vendégdiákunk Csehországból és Törökországból. A képzés gyakorlati jellege és a szakma nemzetközisége miatt a nyelvi átállás nem jelent gondot sem a tanároknak, sem a hallgatóknak. A gyakorlati órák angol nyelvű megtartása nem ritka a vendégtanár programunk során. A vendéghallgatók – az intézményben töltött idő és egyéni képességeik, intenciójuk szerint – bekapcsolódhatnak az iskola produkciós munkájába is.

Az oktatói és munkatársi mobilitás során a főiskola segítséget nyújt a szakmai kapcsolatok felvételében, kiépítésében. Felkészíti a kiutazókat arra, hogy hosszabb távú együttműködések lehetőségét is keressék a fogadó intézménnyel. Az intézményhez érkező oktatók és egyéb alkalmazottak számára szintén szálláslehetőséget tudunk biztosítani, valamint közösen dolgozzuk ki a főiskolán töltött időszak munkatervét, hogy mindkét fél a legtöbbet tudjon profitálni az együttműködésből.

3. Quality of student placement activities:

What kind of specific measures are implemented to ensure high quality in student placements? Give details on how the work-programme and the placement agreements are prepared and implemented. Please describe the practical arrangements agreed between the parties. Please specify also the monitoring and evaluation of the placement(s) period as well as its recognition in the curriculum.

A BKTTF képzései gyakorlatigényes képzések, valamennyi szak tantervében van szakmai gyakorlat. A képzések utolsó évében támogatjuk azt, hogy a hallgatók külső partnereknél, együtteseknél teljesítsék a kötelező szakmai gyakorlatot. Ezt jelenleg szinte kizárólag magyar táncegyüttesekkel és iskolákkal együttműködve tudtuk megvalósítani. A pályakezdő végzős hallgatók számára azonban rendkívül fontos, hogy külföldön, nemzetközi környezetben is szerezzenek szakmai tapasztalatot, hiszen ez ma már szinte – kimondatlan – elvárás a kortárstánc szakmában. Ezért kívánjuk támogatni a hallgatóink külföldi szakmai gyakorlaton való részvételét.

A külföldön töltött időszak beszámít a hazai képzésbe és az előre egyeztetett munkaterv alapján kreditbe fordítható a kint töltött időszak alatt végzett munka. A hallgatóknak részletes munkatervvel és befogadó nyilatkozattal kell pályázniuk. A főiskola egyéni igény szerint segítséget nyújt a potenciális fogadó szervezetek felkutatásában és a kapcsolattételben. A szakmai gyakorlati hely és a munkaterv elfogadásáról a szaktanárok véleményének figyelembe vételével a rektor dönt.

A szakmai gyakorlat végzéséről a fogadó intézménnyel együttműködés megállapodást köt a főiskola, mely rögzíti a szakmai gyakorlat tartalmát, a felek kötelezettségeit a kedvezményezett külföldi életfeltételeinek megteremtésében, a tutorálás módját, a gyakorlat igazolásának formáját. A szakmai gyakorlat értékelése a fogadó intézmény által kiállított igazolás alapján, valamint a hallgató szakmai beszámolója alapján történik.

A kiutazókkal folyamatos a kapcsolattartás, de a külföldi szakmai gyakorlat az önállóság fejlesztését is célozza, ezért a főiskola a segítségnyújtás és az önálló problémamegoldás kiegyensúlyozott arányára törekszik.

# Erasmus Policy Statement (EPS)

In order to complete this section, please refer to the instructions given below. Please note that your EPS shall be given wide visibility in your institution and must be published on the web page of your institution. The EPS should set out the overall Erasmus co-operation strategy of your institution in relation with its mission statement, underlying its Erasmus cooperation plan as well as any other activities to be proposed in the framework of the Lifelong Learning Programme (LLP).

1.a) Please describe clearly your institution's strategy, objectives and priorities for its Erasmus activities (mobility, multilateral projects and networks, etc.) and any other actions in the context of the Lifelong Learning Programme.

- What is the institution's previous experience in international exchange and cooperation programmes?
- How does the participation in the Erasmus programme relate to the overall international strategy of the institution?
- What are the institution's priorities/objectives to be reached by participating in the Erasmus programme?
- What are the specific activities to be implemented in the framework of the Erasmus programme (e.g. exchange of students and staff, development of cooperation with higher education institutions or other types of institutions, participation in Erasmus multilateral projects/ networks)?

The Budapest Contemporary Dance Academy - organized in 2004 - is a higher education institute approving of the Hungarian State which aims to give high professional qualification to dancers, choreographers and dance educators in the area of contemporary dance art. The organizer and the conservator of the institute is the New Performing Arts Foundation. The Academy is working with the secondary and the elementary art schools of the Foundation in close professional co-operation.

From the beginning the Budapest Contemporary Dance Academy is aspiring to afford certified qualification in the international professional agent. The institute invites foreign teachers regularly, advocates the participations of students and teachers on foreign courses and it's recurrent performer of international festivals. The maintenance, the expansion and of these programs are elementary important to graduate people who can prevail on the international stages. The professional value of our work is confirmed by the fact that our students who graduated in the pre-institute (the secondary school) of the Academy could get to companies like the world famous Rosas or the Ultima Vez.

In our foreign teacher program we could get in touch with companies and institutes like New York Limon Dance Company and Trisha Brown Company, the Greek-Slovak Rootlessroot Company or the P.A.R.T.S in Brussels which is one of the most famous European contemporary dance school.

We are in co-operation with ImPulsTanz International Dance Festival for years and support the one or two-week-long postgraduate summer courses of our students and teachers where they can meet the best of the contemporary dance trade and watch performances.

The students of our school were on tour on international festivals in Bilbao, Barcelona, Bremen.

The teachers developed professional attach with European schools and institutes in the following cities: Essen, London, Antwerp, Saint Petersburg, Bilbao, Wien, Barcelona, Stockholm.

The Budapest Contemporary Dance Academy would like to expansion and deepen their international connection system within the confines of Erasmus program. In the following 5-year period we would like to develop the mobility of students and teachers. Our purpose is the expansion our program of the guest teachers furthermore we would like provide opportunity to the teachers and the students to obtain long-term international experiences - in the area of study and professional practice, also. We consider important strategically that the administrative employees who working in the school could make the working of the foreign professional institutes acquaintances. We purpose - as the following step - the realization of institutional collaboration programs based on the professional attach developed by individual mobility.

1.b) What specific actions are planned to give visibility to Erasmus activities and what type of publicity will be given to the Erasmus University Charter and the EPS?

The Budapest Contemporary Dance Academy publicizes the institutional Erasmus University Charter and the Erasmus Policy Statement documents on its website. The Erasmus calling for tender and the documents which are necessary for the applying will be available on the website, also and they will be readable on the notice boarding in printed form. The institute will organize a forum to the affected people to inform them about the opportunities.

1.c) What kind of arrangements, if any, does the Institution ensure to comply with non-discrimination objectives (e.g. actions related to gender equality, integration of disabled students and staff, enhancement of social and economic cohesion and combating of xenophobia and racism)?

We cover access to the advertised programs equally for every concerned. The criterions of the selection are based on vocational viewpoints. The rector makes decision about the selection by considering the opinion of the teachers of the candidate. We pay attention to the realization of the equal opportunities especially in case of the students at a disadvantage or with special claims, we ensure them - on demand individual - support, consultation for the preparation of their application.

2. Quality of academic mobility activities:

What kind of specific measures are implemented in the institution to ensure highest quality in academic mobility activities?

Details should be provided in particular on: recognition and credit systems, the provision of information on curricula, information and counselling of outgoing students, tutoring and integration of incoming students, provision of student services (in particular accommodation), preparatory and refresher language courses, facilitation and acknowledgement of staff mobility.

The Academy makes its qualifications according to the Bologna System. Currently simply on the level BA, but our objective is the completion of the supply with the master dance pedagogue qualification. The course structures of the faculties are available on the homepage of the academy, the credit system guarantees the comparability and the admission of the qualification modules. We ensure professional and linguistic preparation by considering the individual claims for the traveling students, furthermore we support its personal realization. The efficient organization – journey, accommodation- is patronized by the Erasmus coordinator. The traveler conciliates his studies previously with the head of the faculty and makes a short professional report on his arrival. The period spent on abroad and the acquired credits are transferable to the student's qualification.

The academy is able to ensure accommodation for the arriving students and on demand helps to organize the journey. The institution is experienced in the integration of foreign students, we already had exchange students from the Czech Republic and Turkey. Because of the practical nature and the internationalism of the line, conformity does not cause a problem for the teachers, neither for the students. Teaching in English in the practical courses is not extraordinary due to our guest teacher program. The guest students – depending on the time they've spent in the institution, their individual capacities, intentions - can collaborate in the production work of the school.

In the program of staff mobility the dance academy gives assistance to establish and build up professional contacts. It prepares the travelers to refer to the possibility of a long-term collaboration with the receiving institution. We are able to ensure accommodation on-demand for the arrival teachers and employees as well, and we develop jointly the work schedule of the period to allow to gain the most from the cooperation for both halve.

3. Quality of student placement activities:

What kind of specific measures are implemented to ensure high quality in student placements? Give details on how the work-programme and the placement agreements are prepared and implemented. Please describe the practical arrangements agreed between the parties. Please specify also the monitoring and evaluation of the placement(s) period as well as its recognition in the curriculum.

The trainings of the Budapest Contemporary Dance Academy require practice, there is professional practice in the curriculum of each faculty. In the last year of the qualification we support the obligatory traineeships at external partners, dance companies. At the moment the only way to realize them is with the cooperation with exclusively Hungarian companies and schools. However, for the graduates it would be extremely important to get experience in multinational environment too, since in our days this is an –unexpressed- expectation in the contemporary dance line. That's why we wish to patronize the participation of our students in foreign professional practice.

The period spent abroad is adoptable to the domestic qualification and the completed work during that time can be expressed in credits by right of the previously accorded work schedule. The students have to apply with detailed work schedule and receiver declaration. The dance academy lends a hand on demand to search and to contact the potential receiving institutions. The rector resident decides about the acceptance of the work schedule and the location of the traineeship by considering the opinions of the teachers.

The dance academy signs a cooperation agreement with the receiving institution which fixes the content of the professional practice, the obligations of the halves in the creation of the beneficiary's essential conditions on abroad, the tutorial method, the form of the certification of the practice.

The assessment of the professional practice happens by the arrangement of the receiving institute's certification and the student's professional report.

With the travelers the contact keeping is continuous, but the foreign professional practice motivates also the development of the separateness, that's why the academy aspires to create a balance between assistance and self-sufficient resolution.

# ERASMUS

**Extended University Charter**  
**(Standard Charter and Student Placements)**  
2010/2011 - 2013/2014

The European Commission hereby awards this Charter to:

**UNIVERSITY of EUROPE**

(hereinafter "the Institution")

**The Institution agrees to comply with the following fundamental principles of Erasmus mobility:**

- Mobility shall be carried out only within prior inter-institutional agreements (in the case of student placements: within prior agreements between the Institution and the organisations where the placements are carried out);
- No university fees for tuition, registration, examinations, access to laboratory and library facilities are to be charged to in-coming Erasmus students
- Full recognition shall be given to students for satisfactorily completed activities specified in the compulsory Learning Agreements and Placement Agreements.

**The Institution also agrees:**

- to ensure the highest quality in the organisation of student and staff mobility
- to ensure the highest quality in the organisation of student placements;
- to ensure that curriculum information is up to date, easily accessible and transparent;
- to ensure that an academic credit transfer system (ECTS or similar) gives transparency to the recognition procedures
- to ensure equal academic treatment and services to home and Erasmus students
- to support the integration of visiting Erasmus students in the Institution's activities
- to provide incoming Erasmus students and their home institutions with transcripts containing full, accurate and timely information at the end of their mobility period abroad
- to facilitate and acknowledge Erasmus teaching activities
- to promote and give visibility to the activities supported by the Erasmus programme
- to publicize this Charter and the related Erasmus Policy Statement of the Institution
- to comply with the objectives on non discrimination set out in the Lifelong Learning Programme.

This Charter entitles the Institution to apply to its National Agency and to the European Commission for grant support for Erasmus activities.

Violation of this Charter may lead to its withdrawal by the Commission.

## Endorsement of the application

*"I, the undersigned, Head and legal representative of the applicant institution,*

- *certify that the information contained in this application is complete and correct to the best of my knowledge. All Erasmus activities will be implemented on the basis of written agreements with the relevant authorities of the partner institutions;*
- *agree to the content of the Erasmus University Charter outlined above and commit my institution to respect and observe these obligations;*
- *confirm that the information given in the application submitted online and in this paper version is identical;*
- *agree to the publication of the Erasmus Policy Statement by the European Commission.*

*Place:*

*Name:*

*Date (dd/mm/yy):*

**Original** *signature of the legal representative of the Institution (as identified in section A.2 above)*

**Original** *stamp or seal of the Institution*

### **Acknowledgement of receipt**

After submission, Applicants are invited to consult the website of the Education, Audiovisual & Culture Executive Agency - EACEA to check successful receipt of their Erasmus University Charter (EUC) application. If by **15.07.2009** the application has not been listed on the website, the applicant should contact the EACEA EACEA-EUC@ec.europa.eu.